



# CCC NEWS

*The Creative Camera Club | Lexington, KY. | A Proud Member of LexArts*

## First Thursday(s)

### July 7 - "Protecting Your Images"

We take photos, we edit photos, we share / print photos but what are some strategies to ensure we don't lose them.

We'll explore how programs like Lightroom help us organize and edit photos.

A few folks (Parham Baker and Darrell Gilbert) will show us how they manage their photo files coming from the camera to the computer and to their backup(s).

### August 4 - "Producing and Editing Video"

Ernie Stamper will show us some of the gear, techniques, and software he uses to shoot and edit video.

***Come ready to ask questions.***

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## Club Photo Competition for July

### *Abstracts in Nature*

Entries for the competition require that the "abstractness" be created in-camera at the time the image is captured in a single frame, and is not the result of "actions" or other manipulations employed during post-processing. For instance, Photoshop filters such as "liquify" cannot be used to create the abstract effect. You can, of course, use image editing software to adjust contrast, sharpness, tonality, saturation, etc.

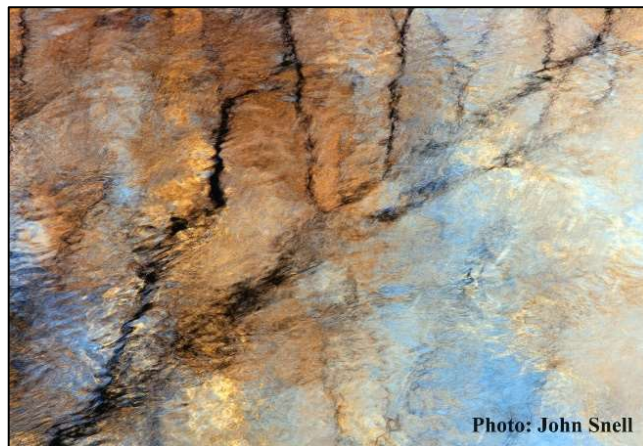


Photo: John Snell

Each club member may enter up to two images for the competition. They must be submitted no later than 11:59pm, Sunday, July 17th and e-mailed, as attachments, to

[ccclexcontest@gmail.com](mailto:ccclexcontest@gmail.com)

Image names should include the photographer name, competition class, competition type (color or B&W) and the sequence number (1 or 2)

Example: "John Snell-Adv-Color-1.jpg"

***Come compete, and judge... the best of the rest!***

## Upcoming Events

### Blue Ridge Parkway

Our 2016 Blue Ridge Parkway trip is scheduled for July 28th-31st. If you placed your name on the signup sheet at one of our recent meetings, you should have already received an e-mail from John Snell confirming that fact. If you intend to go on the BRP trip, please sign the list at the next meeting(s) or send John a note to let him know. His e-mail is below. To date, more than 40 folks have signed up to attend. The only costs associated with the trip are your own travel, lodging and meals expenses. The club does not charge any fees for you to attend.

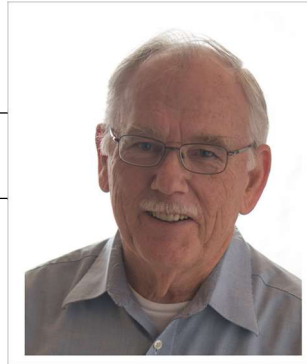
A block of rooms has been reserved at Maggie Valley Creekside Lodge at a special camera club rate. Please make your reservations asap by calling 800-621-1260. Most likely no one will take your call at that time, so just leave a message. The hotel host will call you back to confirm the reservation, often within the hour. Be sure to identify yourself as a member of the Creative Camera Club, in order to receive the discounted rate.

If you would like more conveniences of home, consider the cabins at Moose Crossing (<http://moosecrossing.com/>). These folks have two 1-bedroom cabins and one 2-bedroom cabin just 1/2 mile from the Balsam Gap entry point of the Blue Ridge Parkway and 5 minutes from downtown Waynesville. Tell them John Snell sent you!

Questions? Contact John Snell at 859-254-1929 or [john@johnsnellphoto.com](mailto:john@johnsnellphoto.com).

**See you... on the Blue!**

## Member Profile Series



Jack

McKinney

Jack McKinney is a graduate of Case Western Reserve University (BS EE '64) and Akron University (MS EE '68.) In a 50-year career, he has a number of publications on semiconductor chip design and software development, in addition to 5 patents. He has lived in Lexington since 1975 with his wife Jan, the club's secretary.

His interest in photography starts in 1968 with the purchase of a Minolta SLR and this blended nicely with professional work in semiconductor photolithographic processing. Photographic interests include Macro, Flowers, and Landscapes.

Membership in the Creative Camera Club has provided an opportunity to develop an artistic sense that makes use his technical understanding of the photographic processes.

Jack is a Director of the Creative Camera Club.

### On Your Calendar:

Write down a special picnic and sunset seminar at Jacobson Park for the first Thursday of September (Sept 1.) This is open to CCC members, their families and guests. It is pot luck so bring a vegetable or dessert. We will pick up fried chicken. We ask \$3.00 from each attendee to cover the chicken and shelter rental. Signup and pay at any meeting prior to the event. Cost will be \$4.00 "at the door" but a reservation is preferred.

## Upcoming Events

### St. Joe East Exhibit

#### *August through September*

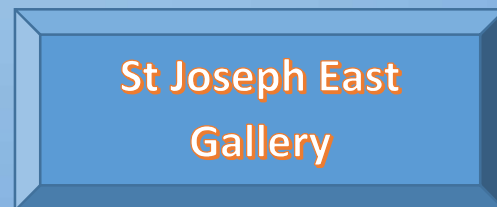
St. Joseph Hospital East (off Richmond Road) has invited us to once again exhibit our work in their lobby gallery. They're looking for uplifting, inspirational images, especially of nature themes, that will be seen by patients, their families and the staff of the hospital. John Snell will be picking up your prints at the First Thursday meeting on August 4th. The prints will be on display at the hospital until at least the end of September.

Prints are limited to one per person. The prints, including frame, must be no wider than 24", but they can be taller than 24". This is due to the limited linear wall space we're provided. Prints may be framed in metal or wood, or may be on canvas or metal. ALL MUST HAVE A SECURE WIRE ACROSS THE BACK AND BE READY TO HANG. Also, ALL PRINTS MUST BE SECURELY PACKAGED TO PREVENT DAMAGE WHILE BEING TRANSPORTED. At the very least, sandwich the print between two pieces of corrugated cardboard. A plastic bag is not sufficient packaging; a foam bag or bubble wrap would be sufficient. The hospital's artist-in-residence will store the packaging and will return it with your prints when the exhibit is over. Please write your name on all packaging, so she can make sure you get yours back.

The hospital does not take any commissions for print sales. Any sales inquiries will be directed to you, and it will be your responsibility to work out the sale with the buyer. As is the case with every exhibit, we request that you leave the print on the wall for the duration of the exhibit.

John will need the following information for your submission to prepare labels to be displayed alongside the prints:

1. Your **name**
2. The **title** of the print
3. The **price** of the print (or "NFS" if not for sale)
4. Your **phone** number
5. The outer **dimensions** of the print, including frame



Please e-mail John (john@johnsnellphoto.com) the above information, and he will supply it to the hospital's artist-in-residence. She will then prepare labels that go on the wall beside the prints. Please also affix that information on the back of the submission in a way it cannot fall off.

***We look forward to some great art for this exhibition.***

## A Thanks...

A "special" thanks goes out to the Creative Camera Club members who once again participated in photographing the Special Olympics in Richmond KY.

We are proud to have members participate in this annual event and contribute their time and talents.



## Central Bank Exhibition

A thanks to all the CCC Members who exhibited in May and June at the John G Irving Gallery at the Downtown Central Bank. A huge thanks to Central Bank and Patricia Wheatley for allowing us this opportunity.



Have your images ready next May for the 2017 edition of the Creative Camera Club Spring Exhibit!

### Let's go to the Hop!

**Gallery Hop, Friday, July 15th, from 5-8pm.** Something on the order of 50 art venues will be open downtown to display various forms of art. Three O Studio, 400 Old Vine Street, will be featuring photographs taken by students from the Lexington School of Photography, as well as some work from gallery owner Charters Osborne. Mark your calendars for an evening of fun checking out Lexington's Art scene!

# And the winners are....

The winners of the April Photography Competition...

## Advanced Color

- 1<sup>st</sup> Terry Bailey
- 2<sup>nd</sup> Nancy Dawson
- 3<sup>rd</sup> John Snell
- HM Nancy Dawson



## Intermediate Color

- 1<sup>st</sup> Bill Cole
- 2<sup>nd</sup> Joe Omielan
- 3<sup>rd</sup> Tom Banahan
- HM Parham Baker

## Historic Bluegrass!



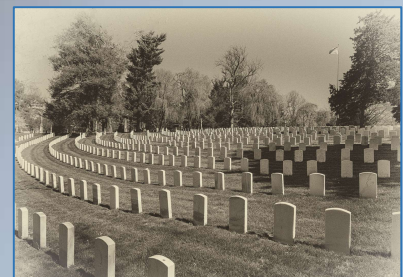
## Beginner Color

- 1<sup>st</sup> Richard Willis
- 2<sup>nd</sup> Richard Willis



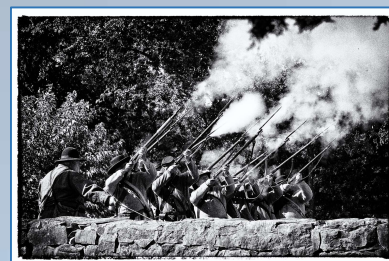
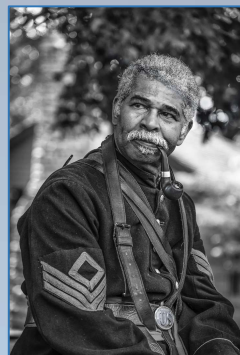
## Advanced B&W

- 1<sup>st</sup> Charlie Zehnder
- 2<sup>nd</sup> Charlie Zehnder



## Intermediate B&W

- 1<sup>st</sup> Lana Yeary
- 2<sup>nd</sup> Joe Omielan
- 3<sup>rd</sup> Lana Yeary
- HM Parham Baker



## Beginner B&W

- 1<sup>st</sup> Lori Rivera

*Make sure you have your images ready for the next competition... Nature's Abstracts. Mary Rezny will be doing the evaluation. We look forward to a great competition!*

## 2016 Officers

### President

Tom Myers  
tvmyers@juno.com

### Vice President

Parham Baker  
parham@parhampbaker.com

### Secretary

Jan McKinney  
jankmckinney@twc.com

### Treasurer

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keng6@aol.com

### Operations

Jeff Lackey  
jeff@jnjdigital.net

### Newsletter Editor

Donna Farmer  
dkbfarmer@gmail.com

### Past President

John Snell  
john@johnsnellphoto.com

## Board of Directors

Jack McKinney  
jackdmckinney@twc.com

Joe Omielan  
joe.omielan@gmail.com

Darrell Gilbert  
dwgilbert@att.net

[Join Us!](#)

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

## 2016 Calendar

### January

2 Turn in prints for Print Show / NOON - 2:00 p.m.  
Downtown Arts Center / 141 E. Main St., 2nd Floor  
7 Meeting & Print Competition Judging / Member Vote / 7:00 p.m.  
Downtown Arts Center / 141 E. Main St., 2nd Floor  
15 Print Show Reception / Gallery Hop / 5:00 - 8:00  
Downtown Arts Center / 141 E. Main St., 2nd Floor

### February

4 First Thursday: Petting Zoo  
14 Competition Submission Closes  
18 Competition: COUNTRY ROADS  
27 Pick up Prints, 11:00 a.m. - 3:00 p.m.  
Downtown Arts Center / 141 E. Main St., 2nd Floor

### March

3 First Thursday: The Importance of a Good Tripod  
17 Regular Meeting / Speaker- Charlie Baglan, Kentucky Afield

### April

7 First Thursday: Close-up Photo Workshop  
17 Competition Submission Closes  
21 Competition: HISTORIC BLUEGRASS

### May

5 First Thursday: Arboretum Shoot  
19 Fine Art Law with Brian Frye

### June

2 First Thursday: Lenses with Jack McKinney  
16 Insect Salon

### July

7 First Thursday: Workflow and Image Storage  
17 Competition Submission Closes  
21 Competition: ABSTRACTS OF NATURE

### August

4 First Thursday: Video Production  
14 Competition Submission Closes  
18 Competition: AUTOMOTIVE

### September

1 First Thursday: Picnic and Sunsets, Jacobson Park  
15 Regular Meeting

### October

6 First Thursday: TBD  
16 Competition Submission Closes  
20 Competition: BRIDGES

### November

3 First Thursday: TBD  
17 Regular Meeting

### December / Stay tuned